



# WILSON REEDS

BAGPIPE REEDMAKER

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30 March 2007

Dear Howard,

Sample pipe chanter reeds enclosed for you to try. Look forward to hearing what you think.

I have included my reed manipulation recommendations below:

- A wee bit too hard: just squeeze gently above the sound box.
- A bit harder again: Check that the blades on the reed are even. If they are a little thicker at the edge of the blades, sand them down to match the rest of the blade.

c. Reed still too hard: Sand here (shaded area)



d. Again, reed still too hard after c. above: Sand here (shaded area).



If the reed develops a croaky HA, carefully sand the top of the blades.

If the reed develops a flattish F, squeeze the reed above the sound box.

If the reed develops a flamish F and/or a double toning F (not that I have encountered this with my reeds), cut a very small slice off the top of the reed.

Hope this all makes sense and I look forward to hearing back from you.

Best wishes  
Greg

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